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Mad Max: Fury RoadÃ, INSPIRED ARTISTS Deluxe Edition





Synopsis

In anticipation of the upcoming blockbuster film MAD MAX: FURY ROAD, 65 of comics best artists took to the post apocalyptic landscape to interpret this gorgeous and desolate world of George Miller's design.Ã Â Inspired by images from the film, each of these visionary artists brings their unique style to a double page spread of part of the world of Mad Max.Ã Â From breathtaking action sequences to heartbreaking character portraits, Fury Road will be perfectly captured by a one of a kind mix of comics legends, side by side with some of the most exciting new talent in the industry!

Book Information

Series: Mad Max Hardcover: 144 pages Publisher: Vertigo; Deluxe edition (May 12, 2015) Language: English ISBN-10: 1401259030 ISBN-13: 978-1401259037 Product Dimensions: 7.3 x 0.6 x 11.2 inches Shipping Weight: 1.6 pounds (View shipping rates and policies) Average Customer Review: 4.0 out of 5 stars 33 customer reviews Best Sellers Rank: #423,058 in Books (See Top 100 in Books) #82 inà Â Books > Comics & Graphic Novels > Graphic Novels > Dystopian #101 inà Â Books > Arts & Photography > History & Criticism > Themes > Science Fiction & Fantasy #982 inà Â Books > Humor & Entertainment > Pop Culture > Art

Customer Reviews

Lee Bermejo is the critically acclaimed artist best known for his LUTHOR: MAN OF STEEL mini-series and JOKER original graphic novel, as well as BATMAN: NOEL which he both wrote and illustrated. Bermejo has also worked on the BEFORE WATCHMEN series, and has an upcoming Vertigo series titled SUICIDERS.

As others have said, single pieces of artwork were divided across spreads in this book, putting key details firmly in the gutter. This is NOT professional and should not be acceptable. I have to imagine the artists were not informed that this is how the pages would be laid out. This book is rather narrow, much like a graphic novel format. I would much rather have had a coffee table-sized book so that we would be able to enjoy the artwork. The book is devoid of interior text, so you get the amount of

artwork you expect, and the quality on 90% of the pieces is what I'd hoped for. I just cannot overstate my disappointment that the artwork cannot be fully enjoyed. I would much rather buy prints of my favorite pieces than ever view artwork in such a poorly-conceived format. Bravo to the artists, BOOHISS to the publisher.

There are two artbook companions to Mad Max: Fury Road, the first would be this, the INSPIRED ARTISTS edition which was released before the film as well as the official movie artbookA Â The Art of Mad Max: Fury Roadà Â which will be released after the movie screening. The INSPIRED ARTISTS edition is a 144-page hardcover published by Vertigo. The vertical portrait format is just like those trade paperback comics. The book features 65 comic artists with their own interpretation on director George Miller's Mad Max world, more specifically just for Fury Road. You'll see that the two main characters drawn by the artists at times will resemble Tom Hardy and Charlize Theron as they appear in the film. The art is fantastic, filled with frenzy and mayhem that has come to be associated Mad Max movies. There are lots of styles to check out. Some adopted the more painterly style with more details, others went for the comic style with pen and ink. Some of the artists included are Tara McPherson, David Mack, Bill, Sienkiewicz, George Pratt, Dave McKean, Simon Besley, Tommy Lee Edwards, Jim Lee, Gilbert Hernandez, Paul Pope, Ben Templesmith and more. It's a nice diverse selection of artists featured. The only downside of the book is the format. Each piece of art is a double page spread that gets printed across the gutter. It's not that nice to see every piece fall into the gutter. And if you know those binded trade paperbacks, they can't open flat. Choice of format for the book is peculiar, especially when the art are all same size, so they could have gone for a larger canvas and not print across the gutter. There's a Kindle edition for this book as well but I don't know how the art is presented as there are no preview pages provided. Overall, the artworks are top notch and worth the money.

A really good book of art work and photos relative to the movie. Being a big fan of the entire Mad Max series, I was more than happy to add this to my library and was disappointed upon receipt.

The spine and small volume size ruins the book for me. Most of the absolutely stunning pieces are swallowed into the spine, and rarely are we given a great look at any one individual piece. This seems like a rushed production that is begging for a larger overall size so we could see these otherwise GREAT pieces more clearly. I'd love to give it a higher review but the production value is easily a three star deduction.

Great product, would buy again

Some beautiful art commemorating George Miller's brilliant mad max: fury road. Just beautiful to behold. A fine addition to the movie.

I purchased this shortly after seeing the movie Mad Max in theaters. My boyfriend is an avid movie lover/comic book reader, so I thought he might enjoy the artistry compiled in this book. Although it's not an actual comic book story, there are quite a few amazing drawings that bring true life to the story through it's art. I highly recommend this purchase.

The artwork provided here comes from a wide array of artists, covering a large range of visual styles, from realistic, to sketch style, abstract, and yes, even cartoony. But the key here is "INSPIRED ARTISTS" - they're all bringing their own view and specific visual talents to the game, and there's a lot of truly gorgeous artwork. If you enjoyed the movie (I freakin' ADORED it), then this is a wonderful series of riffs on the themes of the Road Warrior universe. My only complaint, and others have made it, is that this truly should be a coffee table book. Much of the art is breathtaking, yet spoiled with all of the drawings being split down the middle since each piece takes two pages. In particular, Tara MacPherson's piece really suffers tremendously because of it. For this, I have to remove a star. Otherwise, it's a wonderful companion of feelings inspired in these artists.

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